

LIAN QUAN

1948 | Nato a Shanghai, Cina

1982 | Diploma di Laurea all' Accademia d'Arte di San Francisco, Stati Uniti

Vive e lavora a Shenzhen, Hangzhou, Cina

Mostre personali

2011 | "Navigare Lontano - Nuovi Lavori di Lian Quan", Galleria PIFO, Pechino, Cina

2006 | "Lian Quan", Zhu Qizhan Art Museum, Shanghai, Cina

2005 | "Lian Quan", M.Sutherland Fine Arts, New York, Stati Uniti

2004 | "Lian Quan", Mies van Der Rohe Haus, Berlino, Germania

2001 | "Lian Quan", Kunst House, Norimberga, Germany

1994 | "Lian Quan", Alisan Fine Arts Limited, Hong Kong, Cina

Mostre collettive selezionate

2011 | "Chinese Abstract Art Exhibition", University of Minnesota Art Museum, Minnesota, Stati Uniti

"Eco: La Mente in Mano", Galleria PIFO, Pechino, Cina

"Anima Visibile" - La Quarta Mostra d'Arte Astratta Cinese, Galleria PIFO, Pechino, Cina

"Entità Metafisica", Da Xiang Art Space, Taichung, Taiwan

2010 | "Ridisegnare la storia" Arte Cinese dal 2000 al 2009" Centro dei Congressi Nazionale della Cina, Pechino

"30 anni d'Arte Contemporanea Cinese", Minsheng Art Museum, Shanghai, Cina

"La Forza della Semplicità", Galleria Wellside, Shanghai, Cina

"Un Giorno di Giugno", Columbia University Graduate School of Architecture, Columbia, Stati Uniti

"Ritorno all'Essenza della Pittura ad Inchiostro Cinese", Da Xiang Art Space, Taiwan

"La Distanza Infinita", La 3° Mostra di Arte Astratta Cinese, Galleria PIFO, Pechino, Cina

"La Grande Astrazione Celeste - Arte Cinese del XXI° Secolo, NAMOC, Museo Nazionale d'Arte della Cina, Pechino

2009 | "Dove Vive lo Spirito": Mostra per il Centenario dell'Astrattismo Cinese, Pechino, Cina

"Yi Pai - Century Thinking", Today Art Museum, Pechino, Cina

"Oltre l'Immagine: Liang Quan, Lui Chunkwong & Yan Shanchun", Osage Kwun Tong, Hong Kong, Cina

"Biennale 798", Distretto d'Arte 798, Pechino, Cina

"Pittura ad Inchiostro Astratta", Museo d'Arte Moderna Duolun di Shanghai, Cina

"Ink, Not Ink", Drexel University, Philadelphia, Stati Uniti; Museo Reale di Varsavia, Polonia

2008 | "Mostra d'Arte Contemporanea di Guangdong", Museo di Belle Arti di Guangdong, Cina

"Yi Pai: 30 Anni di Arte Astratta Cinese", la Caixa Palma de Maiorca, Barcellona, Madrid, Spagna

- “Ink, Not Ink”, Mostra Contemporanea di Pittura ad Inchiostro, Shenzhen Art Museum, Shenzhen; Today Art Museum, Pechino, Cina
- “Doppia Mostra di Arte Astratta”, Osage Gallery, Shanghai, Cina
- “Forma, Idea, Essenza, Ritmo”, Nuovi Aspetti della Pittura a Inchiostro Contemporaneo Asiatica, Museo di Arte Contemporanea Est Asiatica, Taipei, Taiwan
- 2007 | “Nove Artisti Astratti”, Refined Nest Gallery, Shanghai, Cina
- “Tracce e Temperamento”: Mostra d'Arte Contemporanea, Red Gate Gallery, Pechino, Cina
- “La Narrazione nella Pittura ad Inchiostro”, Galleria Yokohama Zaim, Yokohama, Giappone
- “La 3° Biennale di Chengdu”, Chengdu, Cina
- “Yi Pai: Arte Astratta Cinese dal 1970”, Wall Art Museum, Pechino, Cina
- 2006 | “Mostra di Pittura Cinese”, Nanjing Museum, Nanchino, Cina
- 2005 | “Inchiostro e Carta”, Weimar Art Museum, Weimar, Germania
- “Inchiostro”, Pittura ad Inchiostro Contemporanea, Palace Rihour, Lille, Francia
- “Cina - Corea, Pittura ad Inchiostro Contemporanea”, Seoul Museum of Art, Seoul, Korea
- 2003 | “Metafisica 2003”, Bianco e Nero, Shanghai Art Museum, Shanghai, Cina
- 2001 | “Mischiare le Carte”, Accademia di Scultura, Shenzhen, Cina
- “La 1° Biennale di Chengdu”, Museo d'Arte Moderna di Chengdu, Cina
- 2000 | “Mostra della Nuova Pittura Cinese”, Liu Haisu Museum of Art, Shanghai, Cina
- “Biennale Internazionale della Pittura a Inchiostro”, Guan Shanyue Art Museum, Shenzhen, Cina
- “Mostra della Collezione del Museo di Shanghai”, Shanghai Art Museum, Shanghai, Cina
- 1998 | “Biennale di Shanghai”, Shanghai Art Museum, Shanghai, Cina
- 1988 | “Mostra di Pittura Moderna Cinese”, Churchill College, Cambridge University, Gran Bretagna
- 1975 | “Mostra Nazionale di Belle Arti”, NAMOC, Museo Nazionale d'Arte della Cina, Pechino

LIAN QUAN

1948 | Born in Shanghai, china

1982 | Graduated from the Academy of Art University, San Francisco, United States

Lives and works in Shenzhen, Hangzhou

Solo Exhibitions

2011 | "Sailing Afar - Liang Quan's New Works", PIFO Gallery, Beijing, China

2005 | "Liang Quan", M. Sutherland Fine Arts, New York, United States

2004 | "Liang Quan", Mies van Der Rohe Haus, Berlin, Germany

2001 | "Liang Quan", Kunst House, Nürnberg, Germany

1994 | "Liang Quan", Alisan Fine Arts Limited, Hong Kong, China

Selected Group Exhibitions

2011 | "Chinese Abstract Art Exhibition", University of Minnesota Art Museum, USA

"Echo: minds - in hands", PIFO Gallery, Beijing, China

"Visible Soul" - The Fourth Chinese Abstract Art Exhibition, PIFO Gallery, Beijing, China

"Metaphysical Entity", Da Xiang Art Space, Taichung, Taiwan

2010 | "Reshaping History" Chinese Art from 2000 to 2009, China National Convention Center, Beijing, China

"Thirty Years of Chinese Contemporary Art", Minsheng Art Museum, Shanghai, China

"The Power of Simplicity", Wellside Gallery, Shanghai, China

"One Day in June", Columbia University Graduate School of Architecture, Columbia, United States

"Back to the Essence from Ink Painting", Da Xiang Art Space, Taiwan

"Unending Distance", the 3rd Exhibition of Abstract Art, PIFO Gallery, Beijing, China

"The Great Celestial Abstraction-Chinese Art in 21st Century, NAMOC, National Art Museum of China, Beijing

2009 | "Where the Spirit Lives": Exhibition in Occasion of 100th Anniversary of Abstract Paintings, PIFO Gallery, Beijing, China

"Yi Pai: Century Thinking", Today Art Museum, Beijing, China

"Beyond the Image: Liang Quan, Lui Chunkwong & Yan Shanchun", Osage Kwun Tong, Hong Kong, China

"798 Beijing Biennial", 798 Art Area, Beijing, China

"Water and Ink Abstract", Shanghai Duolun Modern Art Museum, Shanghai, China

"Ink, Not Ink", Drexel University, Philadelphia, U.S.A/Museum of Warsaw Royal, Poland

2008 | "Guangdong Contemporary Art Exhibition", Guangdong Fine Art Museum, Guangzhou, China

"Yi Pai - Thirty Years of Chinese Abstraction", La Caixa Palma de Maiorca, Barcelona, Madrid, Spain

"Ink, Not Ink", Chinese Contemporary Ink and Wash Exhibition Shenzhen Art Museum,

- Shenzhen; Today Art Museum, Beijing, China
- "Double Exhibition of Abstract Art", Osage Gallery, Shanghai, China
- "Form, Idea, Essence, Rhythm", New Aspects of Contemporary East Asian Ink Painting, Taipei Fine Art Museum, Taiwan
- 2007 | "Abstract Exhibition of Nine Artists", Refined Nest Gallery, Shanghai, China
- "Traces and Temperament": Contemporary Art Exhibition, Red Gate Gallery, Beijing, China
- "Narration in Ink and Wash", Yokohama Zaim Gallery, Yokohama, Japan
- "The 3rd Chengdu Biennial", Chengdu, China
- "Yi Pai: Chinese Abstract Art Since 1970", Wall Art Museum, Beijing, China
- 2006 | "The Exhibition of Chinese Painting Documentaries", Nanjing Museum, Nanjing, China
- 2005 | "Ink and Paper", Weimar Art Museum, Weimar, Germany
- "Ink on Paper", Contemporary Ink and Wash, Palace Rihour, Lille, France
- "Korean-Chinese Contemporary Ink Painting", Seoul Museum of Art, Seoul, Korea
- 2003 | "Metaphysics 2003" Black and White, Shanghai Art Museum, Shanghai, China
- 2001 | "Chinese Experiencing Ink Painting Two Decades" Retrospective, Guangdong Museum of Art, Guangzhou, China
- "Shuffle the Cards", Shenzhen Academy of Sculpture, Shenzhen, China
- "The 1st Chengdu Biennial", Chengdu Modern Art Museum, Chengdu, China
- 2000 | "Exhibition of New Chinese Painting", Liu Haisu Museum of Art, Shanghai, China
- "International Ink Painting Biennial", Guan Shanyue Art Museum, Shenzhen, China
- "Exhibition of Shanghai Art Museum Collections", Shanghai Art Museum, Shanghai, China
- 1998 | "Shanghai Fine Arts Biennial", Shanghai Art Museum, Shanghai, China
- 1988 | "Chinese Modern Fine Art Exhibition", Churchill College, Cambridge University, Great Britain
- 1975 | "National Fine Art Exhibition" NAMOC, National Art Museum of China, Beijing